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THE DAILY INTELLIGENCER,
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Centre Square.

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THE STEAM JOB PRINTING DEPARTMENT of this establishment possesses unsurpassed facilities for the execution of all kinds of Plain and Fancy Printing.

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Wholesale and Retail Dealer in all kinds of LUMBER AND COAL.
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COAL! COAL! COAL! COAL!
Coal of the best quality put up expressly for family use, and at the lowest market prices.
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PHILIP SCHUM, SON & CO. 43-lyd

JUST RECEIVED A FINE LOT OF BALD HAY AND STRAW,
M. F. STEIGERWALT & SONS,
DEALERS IN
FLOUR, GRAIN AND COAL,
231 NORTH WATER STREET.
No. 2 Western Flour a Specialty. 42-lyd

COHO & WILEY,
350 NORTH WATER ST., Lancaster, Pa.,
Wholesale and Retail Dealers in
LUMBER AND COAL.
Also, Contractors and Builders.
Estimates made and contracts undertaken on all kinds of buildings.
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COAL! - - COAL!!
—GO TO—
GORRECHT & CO.,
For Good and Cheap Coal. Yard—Harrisburg Pike. Office—20 1/2 East Chestnut Street.
P. W. GORRECHT, Agt.
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NOTICE TO THE PUBLIC.
G. SENER & SONS.
Will continue to sell only
GENUINE LYKENS VALLEY
and WILKESBARRE COALS
which are the best in the market, and sell as LOW as the LOWEST, and not only GUARANTEE FULL WEIGHT, but also to WEIGH ON ANY scale in good order.
Also Blinds and Dressed Lumber, Sash Doors, Brooms, &c., at Lowest Market Prices.
Office and yard northeast corner Prince and Walnut streets, Lancaster, Pa. 46-lyd

DRY GOODS.
SPECIAL BARGAINS
IN NEW STYLE
LAWNS.
Openen this day one case of
3,000 Yards of Lawns,
to be sold at the Low Price of 10 cts. per yard.
Purchasers can save at least 5 cents per yard by anticipating their wants for the coming Warm Weather, and buying these goods now, at
FAHNESTOCK'S,
Next Door to the Court House.
CART TO THE LADIES!
Just received a Fine Line of
DRY GOODS,
—AT—
Philip Schum, Son & Co.,
38 & 40 WEST KING STREETS.
Having added in connection with our Large Stock of Carpets, Yarns, &c., A FINE LINE OF DRY GOODS, such as CALICOES, BLEACHED AND UNBLEACHED MUSLINS, TICKINGS, COTTON FLANNELS, CASHMERE, BLACK ALPACAS, SHEETINGS, NEW STYLE OF SHIRTING, NEW STYLE DRESS GOODS, TABLE LINENS, NAPKINS, TOWELS, &c., which we are selling at
MODERATE PRICES.
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BOOTS AND SHOES.
EASY
BOOTS, SHOES AND LASTS made on a new principle, insuring comfort for the feet.
Lasts made to order.
MILLER,
123 East King street.
CIRCUMSTANCES WILL NOT PERMIT
TO ADVERTISE A
REDUCTION IN PRICES,
but we will do the next thing to it, viz:
We will call the attention of our friends and customers to the fact that we have on hand a very Large Stock of
BOOTS AND SHOES,
purchased before the late ADVANCE, which we will sell at
Strictly Old Prices.
—Give us a call.
A. ADLER,
43 WEST KING STREET
MARBLE WORKS.
WM. P. FRAILEY'S
MONUMENTAL MARBLE WORKS
758 North Queen Street, Lancaster, Pa.
MONUMENTS, HEAD STONE, STONES, GARDEN STATUARY.
CEMETERY LOTS ENCLOSED, &c.
All work guaranteed and satisfaction given in every particular.
N. B.—Remember, works at the extreme end of North Queen Street. m40

NEW GOODS —FOR— SPRING & SUMMER

We are now prepared to show the public one of the largest stocks of

READYMADE CLOTHING
ever exhibited in the city of Lancaster. Good Working Suits for men \$5.00. Good Styles Cashmere Suits for men \$7.50. Our All Wool Men's Suits that we are selling for \$10.00 are as good as you can buy elsewhere for \$12.00. Our stock of Overcoats are immense. All grades and every variety of styles and colors, for men, boys and youths, all our own manufacture. Full line of Men's, Youths' and Boys' Suits. Full line of Men's, Youths' and Boys' Overcoats.

CUSTOM DEPARTMENT!
We are prepared to show one of the best stocks of Fine Goods to select from and have made to order ever shown in the city. They are all arranged on tables fitted up expressly so that every piece can be examined before making a selection. All our goods have been purchased before the rise in woollens. We are prepared to make up in good style and at short notice and at bottom prices. We make to order an All Wool Suit for \$12.00. By buying your goods at

CENTRE HALL
you save one profit, as we manufacture all our own clothing and give employment to about one hundred hands. Call and examine our stock and be convinced as to the truth of which we affirm.

MYERS & RATHFON,
Centre Hall, No. 12 East King Street.

GRAND SPRING OPENING
—AT—
D. Gansman & Bro's.

With a stock more than double of any previous season and increased facilities, we are prepared for our
SPRING BUSINESS,
All our goods having been bought before this mammoth advance in prices, we are retelling

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WEDNESDAY EVE'G, MARCH 24, 1880.

COLOGNESE NUPTIALS.

MR. ZACHARIAS'S CORRESPONDENCE

His Description of a Hochzeit in the Antiquarian City—A Curious and Beautiful Ceremony in an Old Church.

AN IMPERIAL SPORTSWOMAN.

The Empress of Austria in the Saddle—A Scotch Nobleman's Eccentricities—Pickpockets in Prayer Meeting.

A Wedding in Cologne.

Correspondence of the INTELLIGENCER.

Not far from the market-place in Cologne is the St. Martin's church, the earliest history and foundations of which are associated with the names of Scottish missionaries who came from their monastic homes in the far distant north. One recognizes from the surroundings that he must be in the oldest part of the city, for the streets are tortuous and the church itself almost hid by the surrounding houses. One has to enter its portal through an archway, which forms part of a dwelling house, and is not sure that he has reached its entrance until a group of children and a beadle are seen before the immediate door. Fortunate was I, as a marriage was to be celebrated, and thus an American could see what was a genuine Cologne Hochzeit. Entering the portal, one turns to the right, where an excellent place is secured. Already many of the friends of the bride have arrived. These have arranged themselves on either side of the main aisle and, standing, await the coming of the bride party—the gentlemen and ladies respectively together. This seemed rather novel, as one is so accustomed to see the friends in the immediate altar space, or sitting in the front pews. Very picturesque were the groupings of delicate blue and pink silk dresses, in which the ladies were attired. They occasionally conversed to gether in an undertone, but were more intent upon the entrance of the bride and bridegroom, who were expected each moment. Some of the gentlemen were stiff in their Prussian uniform, whilst others wore the accustomed full black cloth. These, then, were the invited friends of the bride and bridegroom. Between this divided phalanx of friends, they must pass on their way to the altar. The plebeians, of whom I was one, had the advantage of choosing seats wherever wished. Presently the bride party with their attendants entered the church, accompanied by a little girl who carried the bridal bouquet. These moved very slowly through the aisle, pressing between the friends who had advanced themselves on either side. The bride and bridegroom having reached the altar space, knelt at the *Pro Dieux* and awaited the priest, who soon made his appearance. The friends now moved from the aisle towards the altar, each gentleman escorting his lady to the altar-space, thus forming a very imposing procession, at least a very beautiful one. Here they again separated, the ladies forming a circle to the left, and the gentlemen one to the right. The former knelt, the latter stood during the ceremony. The bride was dressed in white and wore a veil of the most transparent material, so that her features could be distinctly seen. The priest, after addressing a few words to the bride party, preached a marriage sermon of ten or fifteen minutes' length. The ceremony now followed, which was very short and simple. During the ceremony I could not but notice the features and physique of the old priest who acted as assistant. He was the most genuine specimen of a well-fed, fat, medieval monk, I have ever seen. His corporeal dimensions were by no means small, and his face approached what may be called jolly. Throughout the ceremony he acted in quite a brotherly way, during which he held the pen, ink and paper which was later used by the officiating priest to render valid the marriage paper. This seemed well-shaped and was waved by the priest at the close of the ceremony, with the sign of the cross over the bride party. The ceremony being finished, the bride and bridegroom moved very slowly from the altar, passing out the aisle of the church. When they had reached the portal the old assistant beckoned to the groomsmen that they should escort the bridesmaids thither also. The gentlemen friends now came from the left side of the altar space and escorted the ladies to the same place. Quite a bridal procession was thus formed again, which, in the most orderly way, moved out the aisle of the church, which closes my actual knowledge of this Hochzeit in Cologne. Here we must stop, hoping that the bride party are enjoying an excellent marriage dinner, for it is midway. One must acknowledge that the whole ceremony was very impressive, and no Protestant could have said nay to its simplicity. Indeed far simpler was it than the marriage ceremony in many Protestant churches. Moreover one did not see the officious and consequential ushers, who burden many marriage ceremonies with supra-attention. Yet the greatest order prevailed, the old monk acting as usher, and well he did his work. After the bride party had gone, I saw him kindly talking to some of his flock in the most patriarchal way—he laughing and smiling—the bowing and courtesying.

The church itself is very old and dates from the Merovingian period. The present structure dates from the time of Abbehard and was consecrated in 1172 by Archbishop Philip. The eastern portion, which is very massive, has a tower and four turrets, and was a later addition. The church has been restored several times, but the main building dates from 1172. It seems somewhat Byzantine in style, although Romanesque and Gothic additions are plainly seen. Rounded arches are used, with the exception of the window to the

left of the portal, which is Gothic pointed. The interior is undergoing at present a most judicious restoration and is being decorated in strict Byzantine style. Saints and angels in bold outlines, rest on gilt backgrounds on the ceiling and walls.

On the side walls under the clear-story are scenes selected from the Old Testament history; the dark outlines of these figures give the appearance of a continuous frieze around the entire church. The stained glass of the windows is exceedingly brilliant in coloring, and thus contrasts with the gilt on the wall and the dark frieze of the clear-story. The main portion of the church rests on square pillars, above which are the Romanesque windows by which the interior is lighted. The glare which so often annoys the worshippers in American churches is thus avoided, which is one of the many excellencies of the Byzantine and Romanesque architecture. To the left of the main portal is a font very antique in design, and said to have been a gift from Pope Leo III. in 803. Statues by Hoffman, of Rome, are on the side altars, whilst a fine "Descent from the Cross," by DuBois, and a "Christ before Annas," are in the north aisle.

Unwillingly do I cease describing this old Scotch St. Martin's church of Cologne. Since I have seen this and other Cologne churches, one cannot but recognize the fact that Robert John, of New York, and his school of ecclesiastical art, have borrowed largely in design and coloring from the Cologne, and the Cologne from the earlier Romanesque and Byzantine artists. Thus I think as I sit on the curbstone opposite the portal of St. Martin's. The school children pass by me, gazing at the stranger, and stop to listen to the lugubrious strains that come from his pipes, whilst the stranger enjoys this specimen of German life. As the Cologne children turn the corner, the stranger once again turns his eyes for the last time upon old St. Martin's church, and looks upon its walls gray with age, and thinks of the many medieval characters who must have worshipped within.

GEORGE MERLE ZACHARIAS.

An Imperial Huntress.

The Empress of Austria in Ireland—Hard Riding and Frequent Tumbles.

The empress of Austria when in Ireland spends three-fourths of her time in the saddle. Out of the county of Galway, where she spends her spare hours, she thinks of anything but steep chasing over the country, in scarlet coats and top boots, after the historic pack of hounds known as "The Blazers," there is nothing like it. On Sundays and holidays, when the country is at its loveliest, she is to be seen in the press improving a private chase over the grounds attached to her residence at Summer Hill. She cannot get on without a daily burst of riding. It is all very fine sport for the empress, who may be said to live and have her being on horseback; but what a time it is some of her household must have during these Irish hunting trips. There's poor Prince Lichtenstein who is brought out every day "to enjoy the delights of the chase." He looks about as lumpy at the end of a week's hard hunting as a puppy with its tail nearly docked. His imperial highness was very near providing a job for the corner for the county of Meath. While enjoying the delights of the chase, he met with what horsemen call "a tremendous fall," that is to say, the prince, when charging full speed at a stiff fence, over which his imperial mistress had as usual, led the way in flying fashion, suddenly vacated his saddle, and went sprawling upon several feet of Irish earth. It took him some time to pick himself up, and when he was overhauled by the surgeon, whom the empress has thoughtfully attached to her hunting establishment, it was found that though he wasn't broken anywhere, he was so bruised and blackened that he bled, and bandages were the poor prince's portion for some days. Then her majesty's personal attendant, a Hungarian, who is bound to follow her wherever she goes on horseback, got such a general smashing all over that he is now lying up for repairs at Summer Hill house, so that her majesty's surgeon has no sine cure. On the very first day after her arrival in Ireland the empress and her horse had a bad tumble. For majesty jumped to her feet like an acrobat; she came up smiling but muddy, for she had been spun into the dark drain of a "double ditch." Her steed, however, lay where he fell, and it was found that the poor brute had sustained such injuries, external and internal, that his hunting days are at an end. "Give me another horse!" cried the empress, who, fortunately, had no wounds to be bound up. They got her another horse, and away she went, flying over the stone walls and embankments until she came up with the hounds; then she led the way, and as usual, was one of the few who saw the finish. The hardest-riding hunting men we have are "nowhere" when this mighty huntress is in the field. Some Irish ladies, trying to follow the Austrian empress, have performed curious feats of tumbling. One of them was brought home to the paternal residence with her leg fractured.

It is said that her majesty's son, the Crown Prince Rudolf, is coming over to visit his mother at her Irish hunting quarters. He has been already in Ireland, but, curiously enough for a son of such a mother, young Rudolf does not hunt. There was a notable hunting gathering near Dublin one day while he was there. The heir to the crown of Austria was there—in a carriage and pair! The story goes that his royal mother has taken a solemn promise from him that he will not hunt. Probably her majesty considers that one slave in the family to the dashing, dangerous sport, is sufficient. Except as regards her daily appearance in the hunting field, the empress lives in the strictest privacy. No communication whatever passed between her and the vice-regal people at Dublin castle, further than that her majesty sent a check to the Duchess of Marlborough toward her grace's Irish relief fund.

A Wayward Lord.

Romantic Story of His Marriage With His Grandmother's Maid.

George Essex Montifer, Lord Drummond, grandson and heir of the present Earl of Perth, has gone back to Scotland. Seven or eight years ago, when he was only about fifteen years of age, he married his grandmother's maid, a buxom girl several years older than himself, and ran away with her to this country. He landed in New York without means, and hired himself as a shipping clerk to a downtown firm. He was wayward, and by his own account, drank himself out of his position, when he left the city, and settled at Brook Haven, a fishing village on Long Island. He lived in a picturesque old farm house, supporting his wife very comfortably by fishing and shooting. He remained there several years. He lost all his English characteristics, and in appearance, manner and language, was like the fishermen who surrounded him. He had little education, and no taste for reading, and seemed both contented with and fitted to the life he led. He was tall and athletic, might be seen any summer evening after fishing, hours slouching about his door yard, wearing a blue flannel shirt, heavy pair of rubber boots and battered old sou'wester. His neighbors knew him as George, and the young generation found him a boon companion. About two years ago a son and heir was born to him. Last year he quit fishing, and bringing his wife and child to the city, hired himself out as porter to a dry goods house. The wife of the young lord is passably good-looking. She is substantial in person, and looks as if she enjoyed good health. She also is uneducated, but she has read to an extent, and is considerably more intelligent than his lordship. She talks cockney English, and takes the wildest liberties with the letter H. The animal health of the parents seems to have descended to the child. When the young lord was shipping clerk in the city he was visited by Lord Walter Campbell, son of the Duke of Argyll, and brother of the Marquis of Lorne, who was a member of a New York business house at that time, and who unsuccessfully tried to persuade the runaway to give up his wife and to return to his people. It is understood that a reconciliation has been effected between the old earl and his grandson.

DRY GOODS.

THE GRAND DEPOT

IS THE LARGEST RETAIL HOUSE in the United States, exclusive of New York City. It carries DOUBLE THE STOCK of any Retail House in Philadelphia.

Buyers are Sure of Seeing the LARGEST ASSORTMENT of Newest Goods. A System of Business is observed that Ensures PERFECT SATISFACTION.

A CORDIAL INVITATION is Extended to all who visit us.

The New Stock for Spring is Just Opened.

JOHN WANAMAKER,
13th Street, Market to Chestnut,
PHILADELPHIA.

SPRING DRESS GOODS!
SPRING DRESS GOODS!
SPRING DRESS GOODS!

HAGER & BROTHER

Are now opening NEW SPRING DRESS GOODS in all the Latest Shades.

NOVELTIES IN FRENCH DRESS GOODS!
NOVELTIES IN ENGLISH DRESS GOODS!
FULL LINES OF AMERICAN DRESS GOODS!

French Grenadine, Plain and Lace Bunting, Crinolines, Chintzes, Canton Dress Gings, and Seersucker, Black Cashmere Silks, in all qualities, from 75c. to \$1.25 per yard, Color of Silks, new shades, Trimming Silks, Satins and Pekins.

BLACK CASHMERES,
Of best make, imported in all qualities. Silk Warp, Henriettes, Crepe Cloth and Tansie. Genuine Kid gloves from 2 to 6 button, in Black Colors, White and Opera shades, Lisle gloves, 2, 3 and 4 Elastic, Lisle gloves, Lisle Top, Silk gloves, Black and Colors, 2, 3 and 4 Elastic. White Goods, Lace Goods, Hosiery and Corsets.

J. B. MARTIN & CO.

ARE NOW OFFERING SPECIAL VALUE IN

Black Silks and Black Cashmeres.

Our lines of these goods were selected with Great Care, and for Excellent Color and Durability of Wear they are unequalled.

DRESS GOODS. DRESS GOODS.

LATEST NOVELTIES FOR SPRING WEAR.

FINE FANCY HOSIERY!

For Ladies, Gents and Children. UNDERWEAR.—Light and Heavy Weight, for Ladies, Gents and Children.

OUR DOMESTIC CLOTHING

Contains all the Favorite Brands of Muslins, Sheetings, Tickings, Linen Damasks, &c., which we are selling at Low Prices. Carpets, Wall Paper, Queensware, Oil Cloths and Prime Feathers

J. B. MARTIN & CO.

GREAT CLEARING SALE OF REMNANTS!

PREVIOUS TO REMOVAL

WATT, SHAND & COMPANY

Have determined to sacrifice all the Short Lengths and Odd Lots in every department.

REMNANTS OF BLACK GOODS,
REMNANTS OF DRESS GOODS,
REMNANTS OF FLANNELS AND SHIRTINGS,
REMNANTS OF TABLE LINENS,
REMNANTS OF CASSIMERES AND CLOAKINGS.

REMNANTS of all kinds of goods at prices that must effect a speedy clearance.

NEW YORK STORE.

Will Remove NEXT WEEK TO 8 & 10 EAST KING STREET.

WATCHES, JEWELRY, &c.

EDW. J. ZAHM, Jeweler,

Zahm's Corner, Lancaster, Pa.,

AMERICAN & FOREIGN WATCHES,

Sterling Silver and Silver-Plated Ware,

Clocks, Jewelry and Arundel Tinted Spectacles.

We offer our patrons the benefit of our long experience in business, by which we are able to add them in making the best use of their money in any department of our business. We manufacture a large part of the goods we sell, and buy only from First-Class Houses. Every article sold accompanied with a bill stating its quality.

First-Class Watch and General Repairing given special attention.

ZAHM'S CORNER. LANCASTER, PA.

CARRIAGES, PHAETONS, &c.

S. E. BAILY & Co.,

Manufacturers of and Dealers in

CARRIAGES OF EVERY DESCRIPTION!

Office and Warerooms, 430 and 432 North Queen Street. Factory, 431 and 433 Market Street, Lancaster, Pa.

We are now ready for SPRING TRADE, with a Fine Assortment of

Buggies, Carriages, Phaetons, Market Wagons, &c.

Having purchased our stock for cash, before the recent advance, we are enabled to offer SPECIAL INDUCEMENTS IN PRICE. We will keep in stock BUGGIES OF ALL GRADES and PRICES to suit all classes of customers. SPECIAL BARGAINS IN MARKET WAGONS. Give us a call. All work fully warranted one year.

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